Scene card

Plan one scene around a want, pressure and a consequential change. Use brief notes; the card is a direction for drafting, not a script.

Scene / working title

Viewpoint

Immediate want

What does the viewpoint character want here?

Obstacle

What resists that want in this particular scene?

Choice or discovery

What must the character decide, attempt or find out under that pressure?

What changes by the end?

Track a shift in knowledge, trust, power, risk or available options.

Consequence for the next scene

What new problem, action or question follows from the change?